

Passacaglia

Dido and Aeneas

Henry Purcell arr. AMW

Cello I

Cello II

Cello III

p

p

p

5

I

II

III

p

p

p

9

I

II

III

p

pp

p

pp

p

pp

13

Measures 13-16 of a musical score in bass clef with a key signature of two flats. The score consists of three staves labeled I, II, and III. Staff I features a melodic line with slurs and accents. Staff II has a steady accompaniment with a dynamic marking of *mp*. Staff III provides a harmonic foundation with a dynamic marking of *mp*. Hairpins indicate crescendos and decrescendos in the lower staves.

17

Measures 17-19 of the musical score. Staff I continues the melodic line. Staff II and III feature a dynamic marking of *f* (forte). The accompaniment in the lower staves is more active, with a crescendo leading into measure 19.

20

Measures 20-21 of the musical score. Staff I concludes the melodic phrase. Staff II and III feature a dynamic marking of *p* (piano). The score ends with a double bar line in all staves.

Cello I

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Cello I

p

5

p

10

p *pp* *mp*

15

f

19

p

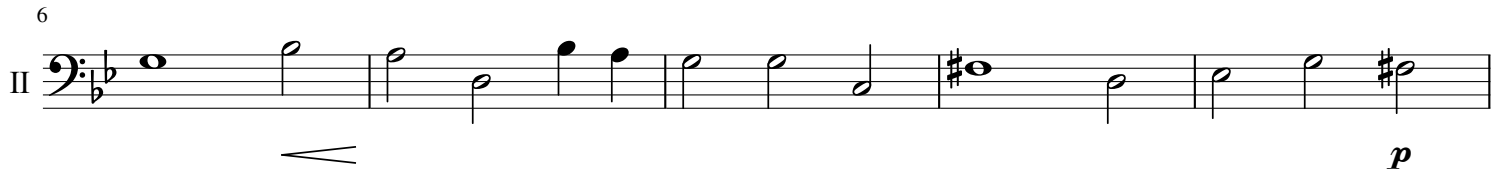
Cello II

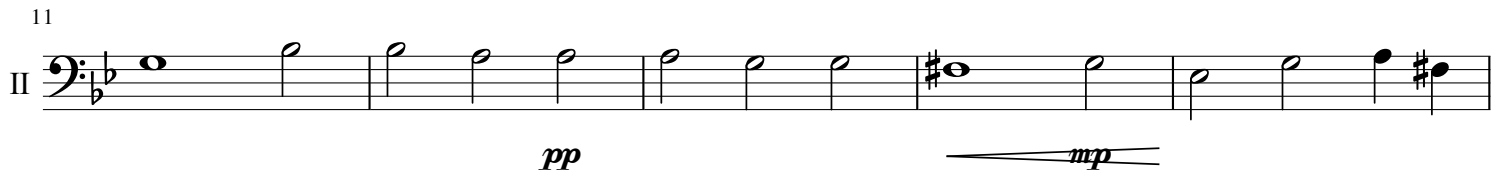
Passacaglia

Dido and Aeneas

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Cello II 
p

6 
p

11 
pp *mp*

16 
f *p*

Cello III

Passacaglia

Dido and Aeneas

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Cello III

p

6

p

11

pp *mp*

16

f *p*