

# Passacaglia

Dido and Aeneas

Henry Purcell arr. AMW

Musical score for three cellos (I, II, and III) in 3/4 time, bass clef, key signature of one flat. The score consists of four systems of music.

**System 1:** Cello I starts with eighth-note pairs followed by eighth-note pairs with grace notes. Cello II and Cello III provide harmonic support with sustained notes and simple eighth-note patterns. Dynamics: **p**.

**System 2:** Cello I has a more active line with sixteenth-note patterns and grace notes. Cello II and Cello III continue their harmonic functions. Dynamics: **p**.

**System 3:** Cello I features a continuous eighth-note line with grace notes. Cello II and Cello III provide harmonic support. Measures 5-7 are identical for all three cellos. Dynamics: **p**.

**System 4:** Measures 8-10 are identical for all three cellos. Cello I has a sustained note followed by eighth-note pairs. Cello II and Cello III provide harmonic support. Dynamics: **p** and **pp**.

13

I

II

III

*mp*

*mp*

*mp*

17

I

II

III

*f*

*f*

Musical score for strings section, measures 20-21. The score consists of three staves (I, II, III) in bass clef, one flat key signature, and common time. Measure 20 starts with a forte dynamic. Measure 21 begins with a piano dynamic.

Measure 20 (forte dynamic):

- Staff I: Bass note (F), eighth note (E), eighth note (D), eighth note (C).
- Staff II: Bass note (F), eighth note (E), eighth note (D), eighth note (C).
- Staff III: Bass note (F), eighth note (E), eighth note (D), eighth note (C).

Measure 21 (piano dynamic):

- Staff I: Rest, eighth note (E), eighth note (D), eighth note (C).
- Staff II: Rest, eighth note (E), eighth note (D), eighth note (C).
- Staff III: Rest, eighth note (E), eighth note (D), eighth note (C).

CelloI

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Cello I

**p**

5

10

15

pp

mp

f

p

CelloII

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**p**

6

**p**

11

**pp**

**mp**

16

**f**

**p**

CelloIII

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Cello III

A musical score for Cello III in 3/2 time, key signature of one flat. The score consists of five measures. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a repeating pattern of a quarter note, a half note, and a quarter note. Measure 5 ends with a half note. Dynamics include a dynamic marking **p** below the staff.

6

A continuation of the musical score for Cello III. It starts at measure 6 and includes a repeat sign with a small 'III' above it. The pattern continues with a whole note, a half note, and a quarter note. Measure 10 concludes with a half note. A dynamic marking **p** is placed below the staff in measure 10, preceded by a crescendo bracket.

11

A continuation of the musical score for Cello III. It starts at measure 11 and includes a repeat sign with a small 'III' above it. The pattern continues with a whole note, a half note, and a quarter note. Measure 15 concludes with a half note. Dynamics include **pp** in measure 11 and **mp** in measure 12, both indicated by slurs.

16

A continuation of the musical score for Cello III. It starts at measure 16 and includes a repeat sign with a small 'III' above it. The pattern continues with a whole note, a half note, and a quarter note. Measure 20 concludes with a half note. Dynamics include a crescendo bracket in measure 16, **f** in measure 17, a decrescendo bracket in measure 18, and **p** in measure 19.