

Dona Nobis Pacem Round

Attrib. Palestrina, arr AMW 8/29/2015

Andante ♩ = 90

Cello I

Cello II

Cello III

Cello IV

I

II

III

IV

I

II

III

IV

25

I

II

III

IV

33

I

II

III

IV

Cello I

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Attrib. Palestrina, arr AMW 8/29/2015

Andante ♩ = 90

Cello I

Measures 1-8 of the Cello I part. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a quarter rest followed by a quarter note G2. The melody consists of quarter notes and half notes with various slurs and accents. Fingering numbers are placed above the notes: 2, 2, 1, 4, 2, 1, 1.

I

Measures 9-16 of the Cello I part. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with quarter notes and half notes. Fingering numbers are placed above the notes: 4, 2, 2, 1, 1.

I

Measures 17-24 of the Cello I part. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with quarter notes and half notes. Fingering numbers are placed above the notes: 4, 2, 1, 1.

I

Measures 25-32 of the Cello I part. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with quarter notes and half notes. Fingering numbers are placed above the notes: 4, 2, 1, 1.

I

Measures 33-40 of the Cello I part. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music concludes with quarter notes and half notes. Fingering numbers are placed above the notes: 4, 2, 2, 1, 1.

Cello II

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Andante ♩ = 90

Cello II

8

II

17

II

25

II

33

Cello IV

Dona Nobis Pacem Round

Attrib. Palestrina, arr AMW 8/29/2015


Andante ♩ = 90

Cello IV




9

IV



17

IV



25

IV



33

IV

